



Saturday Evening, October Fourth VARIETY SERIES

KURT BAUM

ZINKA Soprano

Monday Evening, October Sixth

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CELEBRITY NEWS

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Jeanette MacDONAL D

Soprano

VARIETY SERIES

Saturday Evening, October Fourth

Kurt Baum

and Zinka Milanov

Soprano



G-MAJOR SERIES



Monday Evening, October Sixth NINETEEN HUNDRED AND FIFTY-TWO

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Jeanette MacDonald

FEW sopranos in musical history have won so large and devoted an audience as has Jeanette MacDonald; her appearances in concert, opera and motion pictures, on radio, television and her recordings have made her a favorite the world over.

Born in Philadelphia, Jeanette MacDonald made her first public singing appearance at the age of three at a benefit performance. At thirteen she was signed for her first professional engagement with the late Ned Wayburn.

After a rapid rise from bit parts to star of Broadway musicals, Miss MacDonald made her screen debut opposite Maurice Chevalier in "The Love Parade". In a notable series of musical films, including such classics as "Naughty Marietta," "Rose Marie," "Maytime," "San Francisco," "Sweethearts,"

"New Moon," "Smilin' Through" and "Bittersweet," she securely established herself as the first singing star of the screen.

Between her motion picture engagements Miss MacDonald made her concert debut in Europe, followed by a series of American tours. In Montreal, in 1944, the soprano made her operatic debut in "Romeo and Juliet" with Ezio Pinza. Her first American performances in operatook place the same year in Chicago, where, again with Pinza, she sang Marguerite in "Faust."

Married to actor Gene Raymond since 1937, the sopramo is an avid horsewoman, dog-fancier and antique collector.

Miss MacDonald is currently on her first trans-continental tour of the United States and Canada.



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Zinka Milanov

VER since Zinka Milanov made her sensational debut at the Metropolitan Opera in Verdi's "Il Trovatore", she has been the reigning prima donna of the Metropolitan's Italian Wing.

Zinka Milanov comes from a musical family. Her father had a beautiful baritone voice, but his parents did not allow him to go on the stage. As a child, Mme. Milanov had a lovely contralto voice, and from the very beginning her father encouraged her career. Mme. Milanov's brother, Bozidar Kunc, who accompanies his sister in recital tonight, is a well-known composerpianist and was a child prodigy, famous throughout Central Europe. As she grew older, Zinka Milanov's voice developed into a soprano of uncommon dramatic quality. After studying music at the conservatory in her hometown of Zagreb, she made her debut at the Zagreb Opera House in "Il Trovatore".

It was the great Bruno Walter who brought the comparatively unknown Yugoslav singer to the attention of an important European musical audience when, impressed by her unique voice, he invited the

young artist to sing the title role in his new production of Verdi's masterpiece, "Aida" at the Vienna State Opera.

Toscanini, who had heard about the fabulous young soprano from his colleague, introduced her to an international audience when he chose her for the soprano part of the Verdi Requiem at the 1936 Salzburg Festival. That season everyone in the picturesque Austrian festival town talked about the beautiful girl who had made such an impression both in Vienna and Salzburg. It was here that Edward Johnson, then manager of the Metropolitan Opera, heard Mme. Milanov.

In private life Mme. Milanov is the wife of General Ljubo Ilitsch, the Yugoslav Ambassador to Norway. Her Metropolitan commitments bring her to this continent for at least seven months a year, but when she can be in Europe, career permitting, friends of the Ilitsch household know the famous soprano as one of the most gracious and accomplished hostesses in Europe.

This is Mme Milanov's first Western Canadian appearance.

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Kurt Baum

HEN Kurt Baum made his debut at the Metropolitan Opera in 1941, he was acclaimed by the New York critics as "perhaps the best since the days of Lauri-Volpi."

U ° O ° O

This athletic singer, who formerly was amateur heavy-weight boxing champion of Prague, came to the United States in 1939, when he made a triumphant first appearance with the Chicago Opera as Radames in "Aida". During the ensuing two years he sang with opera companies in Chicago, Boston, St. Louis and Buenos Aires.

In December, 1941, Baum made his debut at the Metropolitan Opera, and has been a valued member of the company ever since. His roles there have included such operas as "Aida", "Tosca", and the widely hailed revival of Verdi's "Forza del Destino". In addition to his New York appearances, he has sung with the Metropolitan on tour and made numerous concert appearances both as solo recitalist and with orchestras throughout the United States.

If Kurt Baum had not followed a vocal career, he would probably have been a doctor. The six-foot

tenor was studying medicine at the University of Prague when friends "discovered" his voice and persuaded him to turn from science to art. He sang in his first opera in Zurich, making his debut in the title role of "Il Trovatore". He had a brilliant opera career in Europe, before coming to the American continent, singing in Italy with the famous opera companies of Milan, Rome, Florence and Verona. For three seasons he was first tenor of the Opera House in Prague, and during this period he also filled guest appearances at the State Opera in Vienna, Budapest and the Paris Opera Comique. He sang in Opera and concert in all the major cities of Europe before leaving the continent. His radio engagements included broadcasts for the BBC in London.

An expert linguist, Baum sings in English, French, Italian and German, and as his contribution to the "Good Neighbor Policy" of the Americas, has learned the standard repertoire in Spanish.

Although, Kurt Baum har appeared in Eastern Canada on several occasions, this is his first Western appearance.

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G-Major Series — Wednesday, October 15

NOVEMBER

BALLET RUSSE de MONTE CARLO — Featuring the lovely and lively ballet "Gaite Parisienne."

Playhouse

Extra Attraction — Monday and Tuesday, November 3 and 4
Hundreds of would-be patrons were unable to secure choice seats for tonight's concert.
If not already a subscriber, may we suggest that you call at the box-office tomorrow and bring tonight's ticket stub with you?

Season tickets for the remaining eleven concerts, at money saving prices, are still available and you will secure a reduction on tonight's ticket if you register for the balance of the Series.

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PROGRAMME

S. HUROK

presents

Jeanette MacDonald

COLLINS SMITH at the Piano

God Save The Queen

ARIA from "Il re Pastore"	1	Mozart
		Massenet
	II	
LIEBESTRAUM	and the second	Franz Liszt
		rra <mark>ng</mark> ement by Herbert Stothart)
THE ROSE ENSLAVES THE N	IGHTINGALE	N. Rimsky-Korsakov
VILLANELLE		Eva Dell' Acqua
of the morning, through the watched her flight — my sou	country-side, ul has risen w	h the sky in the clear sunshine fragrant with jasmine. I have with her to the sky, through the yet her flight is so swift, I can



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PROGRAMME (Continued)

III

ETUDE

PRELUDE IN B FLAT MAJOR SCHERZO IN C SHARP MINOR

COLLINS SMITH

IV

DOS CANTARES POPULARES

.. Fernando I. Obradors

- (a) Give my love kisses without counting thousands and hundreds, and then afterwards three more! But, because no one will know it, let's stop for a moment, and then start over again.
- I would make a chain of the braid from your soft hair to hold you close to my side. Anything in your home, my little love, I should like to be so that whatever you touch with your mouth I could kiss with mine.

IOTA VALENCIANA

..... Joaquin Nin

NOTE: Research reveals that Joaquin Nin composed a series of Jotas as musical settings for the dance, rather than as songs. It is with this interpretation in mind that Miss MacDonald has prepared the Jota Valenciana. The choreography is by Jose Greco, whose skill in the native Spanish dance has been internationally acclaimed.

> The trees of Aranjuez stand side by side, but they have not our strength when we are united.

> > * (The second verse is in Catalonian dialect.)

*To the sea I want to go to see the blue waters, where a boat has come with small Catalonian apples.

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PROGRAM

V

SI MES VERS AVAIENT DES AILES _______ Reynaldo Hahn If my songs had wings they would fly to your garden like a bird If my songs had wings their spirit would be lifted to the sky with joy — close to you night and day — my songs would fly to you on wings of love. MANDOLINE ______ Claude Debussy

Here the composer has created the mood of serenaders, playing their mandolines for the lovely ladies who listen enraptured. There is Tireis and Aminte, and then there is Clintandre and Damis — all dreaming of love and ecstasy, while above the moon turns from rose to silver, and the mandolins continue to jingle in the shimmering breeze . . . La, la, la . . . La, la, la!

PLAISIR D'AMOUR Padre G. Martini
Love's pleasures last but a moment. Love's sorrow lasts all through
one's life. I gave up Sylvia who left me for another. Ah! love's
sorrow lasts always! "As long as the river flows I will adore you,"
she said. The river still flows, but she has changed her mind. Love's
pleasures last but a moment. Love's pain lasts forever!

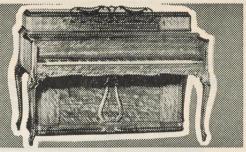
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ME (Continued)

Carnaval, gay Carnaval! The crowd rushes! The Heralds on foot

Carnaval, gay Carnaval! The crowd rushes! The Heralds on foot and on horse precede the magnificent procession. A Fanfare. The deep tone of the trumpets! From above the chariot it seems to rain flowers and vari-coloured streamers. Salute! The Queen arrives, attended by her retinue — her red hair flowing. She teases her jester, who responds — "Thank you, my love, you forget I have the soul of an aristocrat." Suddenly from above, the sun seems to touch the points of her crown and burst into flame, exalting her beauty.

VI

HEATHER	Elinor Remick Warren
SLUMBER SONG	Gretchaninof
FROM A VERY LITTLE SPHINX by Edna St. Vincent Millay	Bernard Wagenaar
STRESSA	Wintter Watts

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PROGRAMME

Zinka Milanov and Kurt Baum

Soprano

Tenor

Assisted by BOZIDAR KUNC, Composer-Pianist

God Save The Queen

I

FRUEHLINGSTRAUM

... Franz Schubert

I dreamed of spring but when I awakened it was dark and cold and ravens were shrieking from the rooftops. Winter had sketched flowers of frost upon the windowpane. Do not laugh at the dreamer who sees flowers in the dead of winter. I dreamed of love and happiness but waking I sit alone thinking of my dream. I shut my eyes again but still my heart beats warmly. When will the leaves at the window be green? When will I hold my beloved in my arms?

DIE POST

.... Franz Schubert

From down the street the post horn sounds. Why do you beat so strangely, my heart? No letter will come for me. Why do you beat so strangely, my heart? But the post comes from where my beloved lives, shall we ask how she is, my heart?



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PROGRAMME (Continued)

Aria: NESSUN DORMA, from the opera "Turandot" Giacomo Puccini

The action of the opera is laid in Pekin where the beautiful Princess Turandot has agreed to marry the man who can solve her three enigmas, but all who are unsuccessful must die. An unknown prince arrives and thrilled by the sight of her beauty resolves to try to guess the riddles, disregarding the stories of her cruelty and the pleading of his father. He answers them successfully, but Turandot begs to be released from her promise and pleads for her freedom. He agrees to grant it if she can guess his right name. At the beginning of Act Three a herald announces that the princess has decreed that there must be no sleep in Pekin and that everyone will die on the morrow if the prince's identity is not discovered. The prince in this aria, Nessun dorma, sings of the quiet city where no one knows his name, no one can tell; the night can go because he is victorious.

MR. BAUM

II

AM SONNTAG MORGEN

.. Johannes Brahms

On Sunday morning, bravely in your best, I know full well, to whom your way you wended, And there were many saw you on your quest, And bore the tale to me with mien offended. While they were telling me, I laughed outright, And in my chamber then I wept all night.

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PROGRAMME (Continued)

O liebliche WANGEN Johannes Brahms
O lovely cheeks which tempt my desire, O radiant eyes, O loveliest of all, O Heaven on earth, when will you be mine?
Aria: VISSI d'ARTE, from the opera "La Tosca"
III
Duet from the opera "Aida"
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PROGRAMME (Continued)

IV

THE SALLY GARDENS (Irish Tune)	Benjamin Britten
DO NOT GO, MY LOVE	Richard Hageman
VOI LO SAPETE from "Cavalleria Rusticana"	Mascagni
v	
SURE ON THIS SHINING NIGHT	Samuel Barber

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PROGRAMME (Continued)

OH THAT IT WERE SO	Frank Bridge
GRUESS mir MEIN WIEN, from "Countess Maritza" En	nerich Kalman
In the evening alone, far from Vienna, he is sitting with a	glass of wine
and he asks the moon to remember him to the lovely wome	n of beautiful
Vienna, the laughing blue eyes, the Danube, the waltzes, to the	ne snug lanes,
and above all to singing fabulous Vienna.	
THE ENTRANCE SONG, from "The Gypsy Baron" MR. BAUM	ohann Strauss

VI

DUET to be announced.

Mme MILANOV and Mr. BAUM

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ML4481—Gershwin's "Cuban Overture"—Mine; Love Walked In; and highlights from "Porgy and Bess." Gershwin, plus tropical rhythms, plus Kostelanetz equals fine entertainment.

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Elsa Lanchester, famous star of the Turnabout Theatre in Hollywood, will appear at the Playhouse Theatre, Tuesday, October 7th, in her "Private Music Hall." She will also bring Raymond Henderson, pianist, and "The Madhatters," male quartette. Tickets are now on sale at the Celebrity Box Office, 270 Edmonton Street.

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